301 Sparkman Drive, ROB B211 Huntsville, AL 35899 mina.fan@uah.edu

### UNIVERSITY TEACHING EXPERIENCE

2025-present The University of Alabama in Huntsville, AL

Instructor of Music Theory and Composition

-Coordinated and taught music curriculums including:

-Introduction to Music Theory

-Musicianship Skills II

-Music Composition

2022-2025 Oakwood University: Huntsville, AL

Adjunct Professor of Music Theory and Composition

-Designed and taught music curriculums including:

-Music Theory I with Lab

-Sight Singing Ear Training & Dictation I

-Music Composition

-Individual Instruction Piano

2019-2022 Alabama A&M University: Normal, AL

Adjunct Professor

-Designed and taught music curriculums including:

-Music Fundamental -Music Appreciation

2012-2014 Illinois State University: Normal, IL

Graduate Assistant

-Coordinated and taught music curriculums including:
-Group Piano Level I, II, III and IV for Music Majors

#### SECONDARY EDUCATION TEACHING EXPERIENCE

Judge for Federation Music Festival Piano Chapter Audition

Northwest Classen High School: Oklahoma City, OK

Substitute Teacher: 9th-12th Grade Music Theory and Group Piano

2011-present Mina's Music Studio

Piano Instructor: Taught private piano lessons to variety of levels

2003-2008 Preparatory Music and Art Center: Beijing, China

Music Theory and Piano Instructor

-Created lesson plans, prepared students for solo and ensemble auditions

#### **EDUCATION**

2014 Master of Music in Collaborative Piano: Illinois State University, Normal, IL

Principal Piano Studies: Dr. Tuyen Tonnu

Thesis: A Study of Neo-Romanticism in the Twentieth-Century American

Composers' Works

2011 Master of Music in Composition: Wanda L. Bass School of Music, Oklahoma City

University, OK

Principal Composition Studies: Dr. Edward Knight Principal Piano Studies: Dr. Sergio Monteiro Thesis: Analysis of The Canyon for Horn Octet

2006 Bachelor of Music in Composition and Music Theory: China Conservatory,

Beijing, China

Principal Composition Studies: Professor Luo Zhongrong Principal piano Studies: Professor Fan Hexing & Tang Kunna

#### Other Music Studies:

2012 Music Therapy Dr. Cindy Ropp

2010 Electronic Music Professor Lendell Black

#### **PUBLISHED WORKS**

2011 *Mozart & The Contemporary*: String Quartet No. 2. American Contemporary Record

Society

2006 Collection of Children's Songs of New Century: I Have Colored Pencils & Listen to Me

Shanghai Music Press

2004 *Film Score* (arranged): The Reason. China Youth Press

### **MAJOR PERFORMANCES EXPERIENCE**

Huntsville Opera House-Amahl and the Night Visitors (piano with orchestra)

December 7, 2023 Faith Presbyterian Church, Huntsville, AL

**Music Department Vocal Performance Recital** 

April 13, 2023 Edwards Hall, Oakwood University, Huntsville, AL

Langston Hughes Collaborative and Multidisciplinary Recital

March 2, 2023 Oakwood University Church, Huntsville, AL

**Graduate Collaborative Piano Recital** 

January 23, 2015 First United Methodist Church, Normal, IL

Collaborative Piano Recital (2014-2015 season)

November 14, 2014 Kemp Recital Hall, Illinois State University

**String Area Chamber Music Recital** 

November 12, 2013 Kemp Recital Hall, Illinois State University

**Kuki Benefit Concert** 

July 21, 2013 ISU musician, College Park Christian Church, Normal IL

**Gold Series, Simply Sinatra** 

April 19, 2013 ISU Jazz Ensemble, Dr. Tom Marko, director, Center for

the Performing Arts, ISU

Collaborative Piano Recital (2013-2014 season)

March 30, 2013 ISU Collegiate Chapter, Kemp Recital Hall, ISU

**Jazz Ensemble** 

September 21, 2012 ISU Jazz Ensemble, Dr. Tom Marko, director, Center for

the Performing Arts, ISU,

**Concert for Percussion Ensemble** 

April 21, 2011 OCU Percussion Ensemble, Dr. David Steffens, cond.,

Petree Recital Hall, Oklahoma City University

#### MAJOR COMPOSITION RECITALS/CONCERTS

Agape (horn and piano)

January 30, 2012 Kate Pritchett and Jake Johnson, Sutton Guest Artist Recital,

Morris R. Pitman Recital Hall, University of Oklahoma

**Graduate Composition Recital** (solo & chamber music)

September 28, 2011 Medium Recital Hall, Wanda L. Bass School of Music, Oklahoma

City University

It Does Not Make Sense (electronic music)

April 8, 2011 Pre-recorded audio, Project 21 Concert, Medium Recital Hall,

Oklahoma City University

The Canyon (horn octet, premiere)

March 8, 2011 OUC Horn Choir, Brass Chamber Recital, Petree Recital Hall,

Oklahoma City University

Symbol & Charm (orchestra, capstone work)

June 10, 2006 China National Opera Symphony Orchestra, Dr. Yang Youqing,

cond., Concert Hall of China National Library

## **SELECTED AWARDS**

2009-2011	Music Talent Scholarship, Margaret Petree Foundation, Oklahoma City University
2009-2011	Music Talent Scholarship, BMI (Broadcast Music, Inc.)
2006	Outstanding Graduate, Beijing City Board of Education
2005	"In Memory of Mr. Liu Xue'an" Scholarship, Wu Yiman Music Foundation, Taiwan
2005	Excellent Works, Children's Song (Composition) Competition, China Recording Co.
2004-2005	Excellent Student Leader Award, China Conservatory
2003-2004	Student Commendation Award, China Conservatory
2003-2004	First Prize Scholarship, China Conservatory

## **CERTIFICATION**

2024-2026 Nationally Certified Teacher of Music in Piano, Music Teachers National Association

# **PROFESSIONAL AFFILIATIONS**

Music Teachers National Association Huntsville Music Study Club

## **COMMUNITY SERVICE**

2018-present	Music Director of Youth Ensemble, Children's Choir, and Adult's Choir, Chinese
	Christian Church of Madison, Alabama
2009-2012	Church Pianist, Trinity Chinese Baptist Church & Northwest Baptist Church, Oklahoma City, Oklahoma